



- 1) use logo for name when possible
- 2) me:she (ideally not capitalized, if typed).
- 3) On Spotify: Me:she (they required capitalization)
- 4) Website: [meshe.ca](http://meshe.ca)
- 5) Meshe or meshe when referring to Meshe as a person, as opposed to musical group.
- 6) Pronounced: me-she

#### SHORT BIO

A drizzle of jazz, a touch of folk and a lot of heart-  
me:she straddles many lines in life and music.  
Inspirations include trees, laughing and playing  
music with people.

#### LONGER BIO

Meshe Mooette is behind the “Revolutionary Lullabies”-songs whose mission is to make you smile; although they'll settle for foot-stomping, sing-along-ing and head-bopping with tunes set to a mix of bossa, rock, folk & pop grooves. With interesting harmonic choices and memorable lyrics, they move seamlessly between instruments and topics- from taking a bath to finding love again.

"In Meshe's music you hear a level of sophistication that comes with training and then soul searching and rich life experiences....the sound is difficult to classify. I hear traces of jazz and folk along with quirky, theatrical elements." -BC Musicians Magazine

Meshe's first full length album, The Me Shell- released in 2006, includes the award-winning "In Light In" and perhaps you have heard "Bathtub Rag" or "Humanity" in a few films.

Her second release- "The Moondrops", a double CD art-album, won Meshe the BC Musician's Songwriting Contest with "Lucky Are We".

Meshe's 3rd release, "Jazzpopicorn" features her fresh arrangements of jazz standards, Leonard Cohen, George Harrison and a few originals- only available on Bandcamp.

“.. the musical skills to establish credibility with a more artsy crowd, and the earthiness and humor to make it more accessible to people like me who just love music. Meshe can sing anything, play anything and seduce anyone. Go ahead and give in.” -Jennifer Layton, [Indie-Music.com](#) (2006 review of “The Me Shell”)

press

<https://www.rootsmusic.ca/2020/10/10/mimi-obonsawin-meshe-mike-t-kerr-and-angel-baribeau/>

Is it roots music? What is roots music? I don't know sometimes. All I know is this is one of the coolest things that's showed up in the Moose's inbox in a while. This song pairs Me:she's seductively deep voice with some bubbly, bassy synth; evocative horn; what sounds like Middle Eastern percussion and some other Middle Eastern sounds in the background. The overall impression is arty and captivating, and so is this video, which is Just. So. Cool. me:she (has been called) “a free-spirited musician with the soul of a jazz singer and the playfulness of a burlesque performer.” Sounds about right to me. I can't wait to hear more from her.

<https://earshot-distro.ca/?p=840>

“Funky and jazzy with unique vocals. Multi-genre influences.”

<https://www.rootsmusic.ca/2021/01/04/heather-kitchings-favourite-music-of-2020/>

Vancouver artist me:she, a.k.a. Meshe Mooette, sent us a video earlier this year that was part pop, part jazz, part world and insanely fun and artistic. I've listened to a bunch of her stuff since then, and while it doesn't all embody the unbridled sassiness of “Nebulous Cloud,” she's got an unmistakable “sound” that is utterly compelling – especially when she covers Bruce Cockburn's “Waiting for a Miracle.”

<https://twitter.com/earshotdistro/status/1310560639170105344?s=20>

The #EarshotSongOfTheDay is 'Nebulous Cloud' by #Vancouver's me:she. It's unique, trailblazing blend of experimental pop & jazz is sure to captivate any listener.